"This is a historic run of Daredevil"
- AIPT

DAREDEVIL

ZDARSKY
CHECCHETTO
HAWTHORNE
DI BENEDETTO
MENYZ

DOING TIME

MARVEL

DAREDEVIL

DOING TIME

WHEN MATT MURDOCK WAS A KID, HE LOST HIS SIGHT IN AN ACCIDENT INVOLVING RADIOACTIVE CHEMICALS. THOUGH HE COULD NO LONGER SEE, THE CHEMICALS HEIGHTENED MURDOCK'S OTHER SENSES AND IMBUED HIM WITH AN AMAZING 360-DEGREE RADAR SENSE. NOW MATT USES HIS ABILITIES TO FIGHT FOR HIS CITY AS…

DAREDEVIL

KNULL, THE PRIMORDIAL AND MALICIOUS PROGENITOR OF THE SYMBIOTE SPECIES, HAS COME TO EARTH WITH AN ARMY OF SYMBIOTE DRAGONS AT HIS COMMAND AND HAS LAUNCHED A BRUTAL CAMPAIGN AGAINST EXISTENCE ITSELF.

NEW YORK HAS BORNE THE BRUNT OF HIS ATTACK, AS HIS SYMBIOTIC ARMY HAS COATED THE CITY IN A LIVING DARKNESS THAT CONSUMES EVERYTHING IN ITS PATH.

THIS WHILE DAREDEVIL HAS BEEN INCARCERATED…AND ELEKTRA HAS ASSUMED HIS MANTLE AS THE PROTECTOR OF HELL'S KITCHEN.

DOING TIME

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Life is long. Life is stories.

If you aren't living the story, you're devouring them. Through books, through songs, television, movies.

Here in prison...

...the stories feel like they're on pause.

I can't reveal that I'm blind, that I'm *Matt Murdock*, so I turn away their printed books.

I ignore the TV blaring garbage. I abstain from Father Mullins' painting class.

Instead, I *listen.*

To my fellow prisoners. To *their* stories. Tales of *bravado* told to those with clout.

Tales of *regret* in the quiet corners. Lost loves, hard lives.

My story may be on pause, but now with nothing but time...

...maybe it's a chance to *listen.*

YOU'RE CREEPING EVERYONE OUT.

CLARENCE IN BLOCK D DOESN'T CREEP PEOPLE OUT LIKE *YOU,* AND HE'S A $#@% SERIAL KILLER, MAN.

SORRY, MARCUS, WHAT *SHOULD* I BE DOING?

ANYTHING, MAN. READ A BOOK, START A *FIGHT.*

EVERYONE WANTS TO *KILL* YOU, Y'KNOW. YOU AND YOUR *MASKED BUDDIES* PUT A LOT OF US *HERE.*

EVEN *IN PRISON* YOU'RE STILL A $@#% WHITE GUY IN A *MASK.* AT LEAST *LUKE CAGE* SHOWED HIS *FACE* WHEN HE BUSTED MY FRIENDS.

FINE. I'LL GO TO MY *CELL.*

OH, *THAT* DID IT, *HUH?* DID I MAKE YOU *UNCOMFORTABLE, DEVIL-MAN?*

DON'T WORRY. YOU'LL BE OUT OF HERE *SOON.*

MY SENTENCE IS *TWO YEARS.* I'LL SERVE IT JUST LIKE YOU'RE SERVING YOURS.

HA! YOU EVEN *LISTEN* TO YOURSELF?

THEY LET YOU *IN HERE WITH A MASK!* THEY THINK YOU HAVE A *RIGHT* TO GO AROUND AND *BEAT PEOPLE UP IN SECRET!*

I GOT BUSTED FOR HAVING SOME *COKE* ON ME, *DEVIL-MAN.* I CAN'T *TAKE OFF* A MASK WHEN I WALK OUT OF HERE IN *THREE YEARS* FOR A *FRESH START.*

YOU CAN GO BACK TO BEING A *DOCTOR* OR *COP* OR *LAWYER* OR WHATEVER. THEY ALREADY *TOLD* YOU YOU'RE BETTER THAN ME.

YOU SERVING YOUR FULL TERM IS A *FANTASY.*

BACK IT *UP,* MARCUS.

YOU CAN GIVE SPEECHES TO "DAREDEVIL" HERE...

"...AFTER THE *WARDEN* GIVES HIM *HIS.*"

I APOLOGIZE. NORMALLY I WOULD HAVE MET YOU ON YOUR *ARRIVAL* WEEKS AGO...

...BUT I'VE BEEN *PREOCCUPIED.*

I UNDERSTAND. I DON'T WANT SPECIAL TREATMENT, *WARDEN.*

PLEASE, JUST *MR. HOLLIS.* I BELIEVE YOU KNEW MY SON?

YES. MASON HOLLIS. FORMER A.D.A. I--

HAD HIM *ARRESTED.* DURING ONE OF HIS *PSYCHOTIC BREAKS* AS *CRIME-WAVE.**

HE'S DOING WELL, YOU'LL BE GLAD TO KNOW.

**IN DAREDEVIL VOL. 1, #59! --ED*

I KNOW WHAT YOU'RE THINKING. BUT I HARBOR *NO* ILL WILL.

MY SON WAS HURTING PEOPLE AND NEEDED TO BE BROUGHT TO *JUSTICE...*

...JUST LIKE *YOU.*

Marcus is *wrong.* I'm not getting out of here early.

Except in a *body bag.*

I WILL KILL YOU.

AHHH!!!

I won't kill him. I *want* to, but I promised Matthew.

Elektra would kill him. "*Daredevil*" wouldn't. This *gunrunner* doesn't need to know that.

P-P-PLEASE! I S-SWEAR I'LL N-NEVER--

YOU WON'T.

HNF!

NOT IN *HELL'S KITCHEN.*

I DON'T CARE WHERE YOU PEDDLE YOUR *ILLEGAL WARES,* IT JUST WON'T BE *HERE.* BECAUSE IF I SEE YOU *AGAIN...*

...I'LL *END* YOUR *LIFE.*

What does *Matthew* ever hope to accomplish? I could bring these *men* to the *police,* but that's just another *cycle* of *corruption.*

If only he'd *see* what I wish to do with *the Fist--*

--that *together* we could defeat *the Hand. Together...*

...we could save...

SKREEEE!

RRRRAAAA!

...the world.

--CAN'T THANK YOU *ENOUGH,* MAYOR FISK. THE FOUNDATION TRULY APPRECIATES YOUR BEING HERE.

NONSENSE. IT'S MY *PLEASURE.*

I'M SURE YOU HAVE YOUR HANDS FULL THESE DAYS.

DIDN'T YOU *JUST* HAVE THAT "DAREDEVIL" MURDERER ARRESTED--

--AND NOW THERE'S A *NEW ONE?* THAT'S *GOTTA* BE--

HEY.

WHOA, *WHOA,* WHO--

TAKE A *WALK.*

NOW.

IT'S OKAY, MARY...

THE *CITIZENS* OF *HELL'S KITCHEN* SEEM TO ENJOY DRESSING UP AS THE *DEVIL.* IT'S NO *CONCERN.*

MY LIFE IS IN NO *DANGER* HERE. I CAN HANDLE MYSELF.

WE NEED TO *GO.*

WESLEY?

THE *CLASS E* SITUATION WE WERE *WARNED* ABOUT IS HAPPENING. WE HAVE TO--

HEY! I'M HEAD OF *SECURITY!* LOOP ME *IN* FOR--

IF YOU'D WEAR YOUR *EARPIECE, MS. WALKER,* YOU'D *KNOW* WHAT THE SITUATION IS.

AND IF YOU READ THE *FILES* I SENT, YOU'D KNOW *THE AVENGERS--*

WESLEY, ENOUGH.

WHAT ARE WE DEALING WITH?

ALIEN. OVER THE CITY NOW. MULTIPLE BATTLES WITH THE *SUPER HERO POPULATION,* BUT--

SKRAAAAA--

KROOM

BANG BANG BANG

$%#@!

GET HIM OUT OF HERE, *WESLEY!*

MARY!

NO! WE'RE NOT *LEAVING* WITHOUT--

BANG BANG

BANG

SIR! WE *HAVE* TO GET YOU TO THE *PANIC ROOM!*

THE CITY *NEEDS YOU* IN *ONE PIECE!*

SIR!

YOU TWO NEED TO L-- *RAHHHH!*

BANG BANG

NF! #@$@% *OIL SPILL! BURN,* D-DAMN YOU! B...

...B-BURN...

The *nights* are the *worst.*

SKREEEE

I spent years soundproofing my bedroom so I could sleep properly.

But in ***prison***, I hear every muttered slip from their ***dreams***. Names of loved ones, involuntary confessions.

God, this place is turning me into a bad poet. But all the residual sadness keeps me awake. Keeps me--

--W-WHAT ARE WE--

JUST-- JUST STAY *CALM!* WE'RE *SAFE* IN HERE--

BUT-- BUT MY *WIFE!* I CAN'T--

YOU AIN'T GONNA HELP HER OUT *THERE!* JUST CALL AND TELL HER TO DRIVE TO--

Something's going on. Something--

What is *that?*

SHSHSHGL

VSH

GUARDS! QUICK!

SOMETHING'S IN THE PRISON! SOMETHING--

HOLY...

BANG BANG BANG

The *smell*...

...like *gasoline* and *swamp water.*

G-G-GET AWAY!

RRAHHH!!!

BANG

BANG BANG

It's *Venom.* But--but *different* somehow...

These guys don't stand a *chance.*

LET ME OUT!

DAMMIT, I CAN HELP! THIS THING'LL KILL YOU! LET ME--

BOOM BOOM

SKRAHH!!!

THOOM

"WE'RE GOING *HOME!*"

NOW.

NO. I'M HAVING A NICE TIME.

LEAVE HER ALONE, LADY. WE WERE HAVIN' A FRIENDLY CHAT HERE WHILE WHATEVER'S GOIN' ON OUT THERE DIES DOWN.

SHE'S MY DAUGHTER AND SHE'S SIXTEEN, YOU $#@%!

MOM!

OOF... UH...MY BAD.

WHOA, WHOA, I DIDN'T KNOW--

DIDN'T CHECK THAT I.D. CLOSELY ENOUGH, I GUESS.

WHY CAN'T YOU JUST LEAVE ME ALONE?!

DAMMIT, ALICE, I'M STILL YOUR MOTHER! THE WORLD IS ENDING, AND YOU CAN'T--

YOU'RE NOT--

SLAP

--MY MOTHER!

I...

$@# YOU. YOU DON'T CARE ABOUT ME.

YOU JUST CARE HOW IT LOOKS TO YOUR FRIENDS AND CLIENTS!

THAT'S NOT TRUE! I'M DOING MY BEST HERE, ALICE. I--

SKREEE!

SKREEE!

SKRAAA!

AHHH!!!

MOM!!!

ALLLLL... RRR...

M-MOM! MOM, CAN YOU--

ALLLLLLICCCCCE...

DON'T GO, MY LOVE... I HAVE SUCH PLANS.

AHHHHH!

NO, NO, NO, THIS CAN'T BE HAPPENING, THIS CAN'T--

ALICCCCCE...

I WON'T HURT YOU, MY LOVE.

YOU'RE MY DAUGHTER.

YOU'RE OUR DAUGHTER.

AHHH!

YOU CAN BE LIKE US TOO, ALIIICCCE...

TWO PARENTS AS ONE... TWO CHILDREN AS ONE...

A LOVE THAT SPANS THE UNIVERSE, THE--

YOU THERE. GIRL.

CAN YOU RUN?

I-- I THINK SO...

HIDE IN THERE, AMONG THE *GARBAGE.* IF THESE THINGS ARE *HUNTERS,* THEY MAY TRACK WITH *SCENT.*

O-OKAY...

Of course it isn't just gunrunners and drug lords.

Matt's life is a horror show. His city is a horror show.

ALICCCCE...YOU KNOW WE RARELY APPROVE OF YOUR FRIENDSSSS...

Save who you can.

"DAMMIT! LISTEN TO ME!"

YAAHH!!!

SKRAHHH!

NO NO NO

OFFICER BAKER! PLEASE!

I CAN HELP! LET ME!

IT'S YOUR ONLY CHANCE!

GRAHHHRR!!! WHO ELSE?!

WHO ELSE DEFIES OUR LORD KNULL?!

I DO.

FOOOOOL--

I can "*defy*" all I want, but trapped in here with these things...

...I'm in over my head.

"MOVE, DAMMIT!"

WE NEED TO GET YOU SOMEWHERE SAFE!

Where though? A bank? Underground?

NHH!

The girl is weak.

HH-HHH... I C-CAN'T... I--

DARLING...

...IT'S ALL RIGHT, BABY...

I should *leave* her...go to whatever the *source* of these monsters is...

...MOTHER'S HERE...

...KNULL IS HERE.

...but dammit, *Matthew.* You're in my *head*--*judging.*

This girl will not die today.

PARDON ME, "MOTHER"...

...BUT TYPHOID WOULD LIKE A WORD WITH "DAREDEVIL" HERE!

HAHAHAHA!

Even in prison I'm called to fight.

To use my fists to save *God's creatures,* even the ones who've lost their way...

HNF!

...against the *godless.*

NOT GODLESS.

Who...who are you?

I AM KNULL.

IT IS TIME.

What's...what's happening to me...

WE ARE BONDING.

Why?

TO BE BETTER.
DON'T YOU WANT TO BE BETTER?

I do.
I try.

God help me, I try.

THEN HEAR ME.
HEAR THIS VOICE INSIDE YOU THE WAY I HEAR YOUR HEART.

YOU ARE A MAN WITHOUT FEAR. I AM PURE POWER. AS ONE...

...WE ARE UNSTOPPABLE!

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UNFORTUNATELY THE NEWS IS...

...NOT GOOD.

EARLY REPORTS ARE SAYING THAT *THE AVENGERS* HAVE FALLEN TO THE ALIEN INVASION.

WASHINGTON IS SENDING WHAT THEY *CAN*, BUT IT MAY NOT BE *ENOUGH*.

WE WERE *WARNED*, WESLEY.

SIR?

STARK AND THE REST. THEY *TOLD* ME TO EVACUATE THE CITY. *I DIDN'T.*

I ASSUMED THEY WERE TRYING TO *MANIPULATE* ME. MAKE "THE VILLAIN" A FOOL. BUT...

AHEM. WE RECEIVED *NO* PRIOR WARNING, SIR. AND WE'RE *INCENSED* ABOUT IT.

WHERE IS SHE?

SIR?

SHE *SAVED* ME, WESLEY. THREW HERSELF IN *HARM'S WAY.*

AND WE *LEFT HER BEHIND.*

ALL I WANT TO KNOW IS...

"...WHERE'S MARY?"

LITTLE GIRLS, LITTLE GIRLS, I'LL KILL BOTH OF YOU...

...BUT ONLY ONE OF YOU IS ON MY LIST, AND THAT'S YOU...

"...DAREDEVILLLLL."

I don't know who this *is*, but they must be as blind as *Matt*...

NO! THEY'RE MINE!

RRAHH! KNULL DEMANDS SERVANTS!

KNULL WANTS DEATH!!!

...since it's *far* too soon for me to be on anyone's *list*.

WH-WHO ARE YOU? WHAT'S--

SHUT UP AND *RUN!*

OH GOD, OH-- WH-WHERE--

THERE'S A *BUILDING* AHEAD! HIDE THERE! HIDE *WELL!*

WH-WHERE ARE YOU--

I'M GOING TO MAKE *SURE*--

--NO ONE *FOLLOWS.*

PAF

The city is on *fire.*

I suppose it's my *job* now as *Daredevil*...

...to put it *out.*

WHY DO YOU RESIST?

I DON'T WANT THIS.

TO BE BETTER? TO BE KNULL?

YOU'RE THE DEVIL. I'M A... A MAN OF GOD.

REDUCTIVE. FOOLISH. I SEE YOUR HEART...

...YOU WELCOME THE DEVIL.

I... But I strive...to live in God's light...

DON'T YOU SEE? YOU DO LIVE IN GOD'S LIGHT...

...MY LIGHT.

KNULL'S LIGHT.

NO.

RAHH!!!

TOOM

GRR!

IMPRESSIVE.

KRK RAH

RARRHH!

BEINGS ACROSS THE UNIVERSE—ACROSS MILLENNIA—HAVE TRIED TO RESIST ME...

...TO NO AVAIL.

BUT THE ONES WHO ALMOST WIN...

...DO SO WITH MADNESS OR FALSE FAITH.

BUT YOU DON'T REALLY BELIEVE IN YOUR "GOD," DO YOU?

WHEN YOUR LOVED ONES DIE AND ASCEND TO YOUR "HEAVEN"...

...YOU WEEP.

YOU WAIL.

BECAUSE DEEP IN YOUR HEART, YOU KNOW...

I weep... I *wail*...

...because deep down, I suspect...

...THERE'S NO SUCH THING. WHICH IS WHY KNULL WINS.

No. You're *wrong*.

...I'm not *worthy* of God's love...

HNN!

...and *heaven* is out of my reach.

DARRRRREDEVILLLLL...

COME OUT AND--

--PLAY?

KRAKOOM

That'll buy me some time.

Now, where's--

AHHHH!

AHHH!

Dammit! I should have told the child to keep *running!*

These *creatures* can clearly lock onto *scents.*

How can I even *stop--*

PLEASE, *PLEASE*, MOM, DON'T--

I'M KNULL, SWEET GIRL...

...AND YOU'LL BE KNULL SOON TOO.

#$@%. How do I *stop* this? What would Matt--

I APPRECIATE--

RAHH!

SHNK NKNK

KRSHH

--THE UPGRADE, LORD KNULL...

AHHH! MOM!!!

...BUT I'VE ALREADY GOT VOICES IN MY HEAD, SO LET MARY DO HER JOB HERE...

...AND THEN I'M ALL-- HN!

RUN, CHILD!

NOW!

SHE WANTS ME!

I WANT YOU.

MATTHEW MURDOCK.

THE MAN OF CONTRADICTIONS.

GIVE IN TO KNULL.

YOU THINK YOU'RE A GOD, BUT YOU'RE A FOOL.

I'M NOT JUST MATT MURDOCK...

...I'M DAREDEVIL.

HRNGH!

KTHOOM

AND YOU'RE #@#$%&.

KNULL...

RAHH!

I CAST YOU OUT.

THIS ISN'T A VICTORY, DAREDEVIL.

MY SOLDIERS ARE NEEDED ELSEWHERE.

FREEZE!

HE'S TRYING TO HELP, YOU--

BANG BANG

BUT I'M STILL WITH YOU, AREN'T I?

MY POWER--

RRRAHH!!!

OH--
OH GOD, PLEASE--

MY RAGE.

NNNHH...

HNF.

DAREDEVIL! YOU #$@% IDIOT! JUST--

--GO!

MY POWER.

ISN'T IT JUST A PATH TOWARD FREEDOM?

I'm...I'm here to make *amends*...

To do what's *right*...

...so my *soul* knows *freedom*.

OKAY, WELL, THAT'S NOT GOOD. ANY NEWS FROM--

WE'RE STILL WAITING FOR WORD ON THE NATIONAL GUARD. MAYBE--

ENOUGH. I'M *DONE* COWERING IN THIS BOX.

WE KNOW FROM THE *BATTLE OF HELL'S KITCHEN* THAT THE CITY NEEDS TO *SEE ME* TAKING *ACTION.*

SIR...

I HAVE THE *BEST TEAMS* WORKING TO FIND *MARY.*

THEY'VE ALREADY *FOUND--*

I'M *LEAVING.*

MAYOR FISK, PROTOCOLS ARE--

WE *CAN'T* LET YOU LEAVE.

I SEE. WELL, THEN...

...WHO AMONG YOU SHOULD I *KILL FIRST?*

I THOUGHT SO.

WESLEY, I'M GOING *OUT.*

I felt it before. Your *weakness.*

MY WEAKNESS IS YOU.

Maybe...

...maybe *not.*

KRSH

NF... NHHH...

IT'S GETTING HARD, ISN'T IT?

TO KEEP CONTROL. TO KEEP ME AT BAY.

SH... SHUT UP...

...YOU WON'T... W-WON'T...

OH, REALLY?

HNN... NHHH...

NO.

YES, MATTHEW.

NO ONE CAN FIGHT FOREVER...

...EXCEPT THOSE WHO LIVE FOREVER.

Well...I *believe*...

...SO I *will*...

HN.

...live...

RRAHHHH!

RHNNN...

FSZZZSZZZZKRKK

SEE... FOREVER IS... IS EASY...

"...IF YOU HAVE *FAITH.*"

JUST DIE ALREADY!

HN! I THINK YOU HAVE ME *CONFUSED* WITH--

--ANOTHER *DARE*--

HNH!

...?

Dammit.

She's too *powerful.* How does *Matt do* this?

I know how he does it. He *punches* the monsters until they *fall.*

Like a *fool.*

Stop trying to be like *Matthew.*

This isn't a *punch-up.*

This is *strategy...*

...and you're *Elektra Natchios...*

...the *queen of strategy.*

KRNCH

HUH.

NO BREATH. NO LIFE.

I DID IT.

FOR WILSON.

TYPHOID MARY'S ALL YOURS.

WELL?

ARE YOU READY TO JOIN US?

KNULL. DEAL'S A DEAL.

I SUCCUMB.

E-EVERYONE'S *DEAD.* THIS IS A *NIGHTMARE.* HOW--

HHHH!

AHHH!

COMING SOON
ohn's SHOPS

You don't have to always be like *Matt* to be *Daredevil*...

H-HOW--

STOPPED MY HEART. STOPPED MY BREATHING.

NO USE FIGHTING HER. WHATEVER'S HAPPENING IS A *WAR*, AND SHE'S JUST A FOOT SOLDIER.

SHE NEEDED ME *DEAD*, SO I GAVE HER--

SHE'S *DEAD*...

...MOM'S *DEAD*... WHY...

...WHY IS TH-THIS H-HAPPENING...

...but sometimes...

I'M SORRY.

...it couldn't hurt to try.

28

PAF
PAF

PAF

ALICE?

ALICE,
ARE YOU--

--WAS FOUND WANDERING, UNABLE TO RECOLLECT MUCH OF WHAT HAPPENED.

WHICH SEEMS TO BE THE CASE WITH MOST OF THE... ALIEN VICTIMS.

BUT WITH HER HISTORY OF MENTAL HEALTH ISSUES, WE'RE MORE CONCERNED WITH THE LASTING EFFECTS.

SHE SEEMS TO BE *RETREATING* INTO A--

THANK YOU, DOCTOR.

PLEASE HAVE YOUR FULL NOTES DELIVERED TO MY *OFFICE.*

MARY?

IT'S WILSON.

ARE YOU--

--REMAIN *SEATED* WITH YOUR HANDS ABOVE THE TABLE FOR THE DURATION OF THE VISIT. DO YOU UNDERS--

I'M HIS LAWYER. I'VE DONE THIS BEFORE, OFFICER.

I... YOUR FACE...

ARE YOU--

ALICE...?

She has nowhere to go.

The woman who *died* was her *foster mother.* This girl's *alone,* doomed to the *system.*

I *understand* "alone."

But I don't understand "weak."

I've commanded others. I've been responsible for *strong men and women.*

It's easy to be responsible for the strong.

It's hard to be responsible for the weak.

And there are *so many* weak.

How do you *do* it, Matthew?

IT WAS HORRIBLE, WILSON.

MARY...?

I FELT *WHOLE.* AFTER...AFTER THE BATTLE IN HELL'S KITCHEN, I FELT MORE *MYSELF* THAN I HAVE IN YEARS.

THERE WAS... HARMONY...BETWEEN MY SIDES.

DO YOU KNOW WHAT THAT'S LIKE, WILSON? TO HAVE A...A *WAR* INSIDE YOU AND THEN...A *FRAGILE HARMONY?*

ALL OF ME COULD BREATHE.

AND THEN THAT--THAT *THING* TOOK ME OVER. TOOK OVER MY *MIND* AND *BODY.*

A *TH-THIRD* *#@$%&#$* VOICE. A TH--

I CAN'T FIGHT THE VOICES WITH MY *SWORDS* AND MY *WILL* ANYMORE, WILSON. I CAN'T DO THIS ALONE... I--

MARY...

...YOU'RE NOT...

...ALONE.

I'M FINE.

JUST TIRED.

YOU'RE *NOT* FINE. I MEAN, I CAN SEE THAT *PHYSICALLY* YOU'RE NOT.

BUT *MENTALLY* YOU'RE *DEFINITELY* NOT.

KIRSTEN...

DOC

DOC

WE WOULD HAVE *WON.* YOU *CHOSE* TO GO TO *PRISON.*

IT WAS THE RIGHT THING TO DO.

"THE *RIGHT*"--

WHAT ARE YOU *DOING?*

YOU THINK THE *RIGHT* THING TO DO WAS TO TAKE UP A CELL AND PRISON SERVICES BECAUSE YOU HAVE SOMETHING TO *PROVE?*

IS *PRISON* GOING TO MAKE YOU A *BETTER* PERSON? ARE YOU GOING TO *LEARN* SOME DEEPER TRUTHS HERE?

MY *JOB* IS TO *KEEP PEOPLE OUT OF PRISON* BECAUSE IT *DOESN'T HELP THEM.*

DOC

YOU *KNOW* THAT! YOU "RE-ARREST" CRIMINALS ALL THE TIME!

THIS *SYSTEM* IS FOR *SHOW,* AND YOU'RE A PART OF THAT SHOW NOW WITH YOUR DAMNED *SELF-FLAGELLATION!*

I CAME OUT HERE TO GIVE YOU MY *HELP.* YOU LED ME ALONG AND THEN *REFUSED* IT AT THE LAST POSSIBLE MOMENT.

FOGGY IS *FINE,* BY THE WAY. IT'S ALMOST LIKE HE'S *USED* TO THIS.

I JUST...

...I'M SORRY. I'M ANGRY.

I JUST NEED TO KNOW...

"...WHAT ARE YOU *DOING* HERE?"

MARCUS.

MIND IF I--

FREE COUNTRY.

I...I WANTED TO THANK YOU FOR--

JUST DID WHAT WAS RIGHT.

NOW HALF THE CELL BLOCK IS CALLING ME "DAREDEVIL'S #@$%#."

I'M... I'M SORRY. I DIDN'T...

DOESN'T MATTER. I DON'T GIVE A #@$% WHAT PEOPLE THINK.

THE OTHER DAY...YOU SAID ME BEING HERE FOR MY FULL TERM WAS...WAS A ***FANTASY.***

WHAT DID YOU MEAN BY THAT?

NOPE.

NOT DOING THIS.

NOTHIN' PERSONAL, FREAK. BUT I AIN'T HERE TO ***EDUCATE*** YOU.

I DIDN'T--

SAVED YOUR LIFE. THAT'S GOOD ENOUGH, I FIGURE.

Is ***Kirsten*** right? What am I doing here? What are any of us--

H-HEY, MAN...

DOC

...M-MY NAME'S NEIL, BUT MY FRIENDS
Oh God, "Nervous" Neil Rivait. Double homicide.
One was his *neighbor.* The second was his *landlord* when he found the neighbor's body.
I can't--I can't handle this right now. He--
D-DON'T MIND *MARCUS.* HE DOES THAT WITH--WITH *EVERYONE.*
TELLS YOU IT'S NOT H-HIS *JOB* AND THEN-- THEN TWO DAYS *LATER* IS G-GIVIN' HALF THE C-BLOCK A MARCUS *LECTURE.*
GUY'S GOT-- GOT SOME *POINTS* TOO. WARDEN SURE DOESN'T L-LIKE HIM GOING OFF ABOUT C-*CORPORATE* CRIME AND--
I'M SORRY, NEIL.
I'M NOT IN...NOT IN THE MOOD TO...
OH...SURE. SURE, MAN. I GET IT.
JUST... I WAS TH-THE NEW GUY NOT SO LONG AGO...
He's hurting. Clearly looking for a friend.
But my *heart* feels close to *breaking,* and the guilt just--
HEY, "DAREDEVIL."
TIME TO SEE DOC HAYES.
I can't.
SORRY... NEIL. TALK SOON, OKAY?
Y-YEAH, SURE, MAN...
DOC
...I'M AROUND.

ARE YOU OKAY?

I'M SORRY?

THE INVASION. LOOKS LIKE YOU TOOK QUITE THE BEATING.

I'LL HEAL.

IS THIS PTSD THERAPY BECAUSE OF THAT? BECAUSE, REALLY, I'M FINE.

YOU'RE IN PRISON, WEARING A MASK, I'M SUPPOSED TO CALL YOU "DAREDEVIL"...

...AND YOU WERE POSSESSED BY AN ALIEN THAT YOU REMOVED BY ELECTROCUTING YOURSELF IN AN ELECTRIC CHAIR.

I'D HARDLY CALL THAT FINE.

YES, I'M CHECKING IN ON YOU AFTER A TRAUMATIC EVENT. BUT THIS IS ALSO OUR FIRST OFFICIAL SESSION AS THERAPIST AND PATIENT.

I TOLD YOU, I'M FINE.

IF YOU'RE SITTING ACROSS FROM ME...

...YOU'RE *NOT.*

I'LL BE HONEST--TREATING YOU WOULD NORMALLY BE A PSYCHOTHERAPIST'S *DREAM.*

BUT I'M REALLY NOT IN THE MOOD.

PARDON?

I'M HERE TO HELP PEOPLE WHO'VE HAD THEIR FREEDOM ***FORCIBLY*** REMOVED.

THIS PLACE IS FILLED WITH PEOPLE WHO'VE ONLY KNOWN ***INEQUALITY*** AND NOW ARE BEING "HELPED"...

...BY PUTTING THEM IN THE MOST ***UNEQUAL*** PLACE POSSIBLE TO ***REMIND*** THEM OF THAT FACT.

I'M SUPPOSED TO ***PREPARE*** THEM TO GO BACK INTO THE WORLD WHILE THEY LIVE THEIR DAYS IN A PLACE BEARING ***NO*** RESEMBLANCE TO THAT WORLD.

AND YOU...

...YOU ***CHOSE*** TO BE HERE.

YOU'RE AN ***INEQUALITY TOURIST*** UNDER THE COVER THAT YOU WANT TO BE ***TREATED EQUALLY.***

NO, YOU'RE ***WRONG.***

I'M HERE...

...BECAUSE I ***LIVE*** IN A WORLD OF ***LAWS.***

AND I BROKE THEM. I'M NOT ABOVE THIS.

ONLY WHEN IT SUITS YOU.

LOOK...

...I MAY HAVE MY *OWN* ISSUES ABOUT THIS PLACE AND ABOUT YOUR *INVOLVEMENT* WITH IT.

BOTH HERE *IN* THE PRISON AND OUT *THERE*, SENDING PEOPLE MY WAY.

BUT...

...YOU'RE HERE NOW. AND I'LL *HELP* YOU. YOU HAVE MY *WORD*.

I'M OKAY.

YOU'RE NOT.

YOU SHOULD HAVE SOUGHT OUT A THERAPIST'S HELP ON THE OUTSIDE. MOST OF THE GUYS HERE DIDN'T HAVE THAT OPPORTUNITY.

WE'LL MEET TWICE A WEEK TO START. EVENTUALLY I CAN PUT YOU DOWN TO ONCE--

YOU CHOSE.

PARDON?

YOU SAY I *CHOSE* TO BE HERE. BUT SO DID YOU.

I'M CHOOSING TO BE HERE BECAUSE I KNOW IT'S *RIGHT*...

...AND THAT IT'LL HELP OTHERS *LIKE* ME SEE THERE ARE *CONSEQUENCES*.

YOU CHOOSE TO BE HERE BECAUSE IT'S A FLAWED SYSTEM, BUT IT'S THE ONLY ONE WE *HAVE*, AND YOU CAN *HELP* PEOPLE IN IT.

HEH.

YOU THINK *THOSE* ARE THE ONLY REASONS FOR HAVING A TOUGH JOB?

YOU *DEFINITELY* COULD HAVE AFFORDED A GOOD THERAPIST ON THE OUTSIDE.

"SEE YOU IN A COUPLE OF DAYS, 'DAREDEVIL.'"

FIFTEEN MINUTES UNTIL COUNT TIME.

UNDERSTOOD.

Being here.

It's the right thing to do.

DOC

I'm put on this earth to *do the right thing.* It's my *only* truth.

Nobody understands. This place is so...*noisy,* and I'm so tired, and nobody understands--

DOC

TRYIN' TO MAKE *FRIENDS?*

HN!

N-N-NAH, D-DANNY--I WAS J-JUST--

HEY.

#@$&, WE WERE JUST *TALKIN'* ABOUT YOU.

HARD TO *BELIEVE*, BUT "N-N-NEIL" HERE NEEDS *PROTECTING*, YEAH? AND *WE* DO THAT...

...FOR ALMOST *NOTHING*. LOOKED TO *ME* TODAY THAT HE WAS TRYING TO GET *FREE* PROTECTION...

HAH!

HNG!

I do what's *right*.

It doesn't matter what the *world* thinks.

HRR!

It doesn't matter what *Kirsten* or *Foggy* or *Dr. Hayes* think.

This is my *soul.*

GK GK

HNH!

GRF!

I'm careful.

I do what's *right.*

And I'm okay.

I'm just *tired.*

Nothing ever lets up. Everything is a *fight.*

And I can't sleep. This place...the *sounds...*

I hear *Warden Hollis* telling his *guards* that I'm not to be protected.

I hear *Marcus* having a nightmare. Mumbling a woman's name over and over again.

I hear *Nell's sobs* that he tries to *catch* in his *throat,* because he's already shown too much *weakness.*

I hear broken people in a broken place. I hear my own heart. I hear--

HEY, DAREDEVIL...

I-- SORRY, I--

I DON'T GIVE A $#%@ WHO YOU ARE, BUDDY. GET DRESSED.

DOC HAYES WANTS TO SEE YOU.

NOK KNOCK

DAILY BUGLE AVENGERS VS ALIENS

COME IN...

ANYTHING ELSE YOU NEED, DOC?

NO, THAT'S GOOD, JERRY. THIS'LL ONLY TAKE A FEW MINUTES.

I THOUGHT... WE WERE *TWICE* A WEEK...

WE *ARE.*

I JUST WANTED TO TALK WITH YOU BEFORE THE WARDEN DID.

YESTERDAY YOU WERE INVOLVED IN AN *INCIDENT,* YES?

I...WAS. BUT NOBODY REQUIRED MEDICAL ATTENTION, SO WE WERE SENT TO OUR *CELLS,* AND--

THE MAN YOU HELPED, *NEIL RIVAIT...*

...HE WAS FOUND *DEAD* IN HIS CELL THIS MORNING.

I... THE OTHER *INMATES.* THEY--THEY MUST HAVE--

I KNOW WHAT YOU'RE THINKING...

...BUT IT WAS SUICIDE. HE'D... BEEN HAVING PROBLEMS HERE. NOT JUST WITH DANNY AND HIS CREW.

I'M NOT A *FAN* OF THE WARDEN-- HE'S GOT TOO MANY AXES TO GRIND. SO I WANTED TO WARN YOU BEFORE HE GRILLED YOU ABOUT--

NO... THIS IS...

I didn't want Neil sitting with me, talking with me...

...THIS IS *MY* FAULT...

...I PUT HIM HERE.

I--YOU *DIDN'T...*

...I'VE READ HIS FILE. HE WAS CAUGHT BY...BY SPIDER-MAN.

...because he was *prosecuted...*

...by Matt Murdock.

ARE YOU...

NO, DOCTOR...

...I'M NOT.

"MAYOR FISK..."

...I'VE BEEN TRYING TO GET AHOLD OF YOU...

I KNOW, WESLEY.

I SPENT THE NIGHT HERE, WITH MARY.

OF... OF COURSE, SIR.

I'M TIRED OF IT ALL, WESLEY.

...SIR?

EVERY TIME I FEEL I'VE ***SECURED*** MY POSITION, I'M REMINDED THAT I LIVE IN THE MIDDLE OF A FROZEN LAKE WITH SPRINGTIME EXHALING TOWARD ME.

DAREDEVIL. THE STROMWYNS. ***ALIENS.***

MARY WAS HURT. MY CITY WAS HURT.

TIME AND TIME AGAIN I'VE BEEN MADE TO LOOK ***WEAK.***

SIR, THAT'S NOT REMOTELY--

IT ***IS,*** WESLEY. I SAVE HELL'S KITCHEN, THEN THE SKIES OPEN UP AND RAIN DOWN TO SHOW ME I'M ***NOTHING.***

NO MORE.

I MAY NOT BE ABLE TO PUNCH ***MONSTERS*** OR CRIPPLE ***BILLIONAIRES,*** BUT THERE ARE STILL SOME THINGS I ***CAN*** CONTROL.

YOUR MEN SECURED HIM?

I--YES, SIR. BUT HE'S... NOT WHAT HE ONCE WAS.

HE WILL BE.

LET'S GO KILL ***DAREDEVIL.***

"BOTH OF THEM."

...ALICE?

I BROUGHT YOU SOME--

IT'S MY FAULT.

I--I SHOULDN'T HAVE BEEN AT THAT B-BAR...

SHE'D STILL BE ALIVE IF--

SHUT UP.

I-- WH--

I HAVE NEITHER THE TIME NOR THE *STOMACH* FOR THIS.

I LOST BOTH OF MY PARENTS. YOU HAVE MY SYMPATHIES. IF I WAS A BETTER PERSON, I'D HOLD YOU AND LET YOU WEEP AND PAY FOR YOUR UNENDING THERAPY.

IT'S NOT YOUR FAULT. I'VE *KILLED* PEOPLE. SLID THE *BLADE* IN.

THAT'S WHEN YOU KNOW IT'S YOUR FAULT.

YOU'RE SAD NOW. YOU'LL MOVE PAST THAT AND BE *ANGRY* SOON.

AND WHEN YOU'RE FINALLY *ANGRY?*

"MEET ME IN THE *GYM.*"

MIND IF I JOIN?

HEARD ABOUT NEIL.

SUCKS.

LOOK, I GOTTA FIGURE A GUY LIKE YOU HAS SEEN SOME #@$%. BUT THIS... WHAT WAS HE TO YOU?

'CAUSE RIGHT NOW? YOU LOOK LIKE *DEATH.*

YOU OKAY?

I... NO.

I'm *not* okay.

I know this now.

But even worse...

MARCUS.

I'VE JUST BEEN POISONED.

29

It hits fast.

Poison.

I just had one bite, but my heightened sense of ***taste*** pulls apart the ingredients, and there's one there that's wildly ***off.***

YOU ***OKAY,*** MAN? DID YOU JUST SAY--

MARCUS, DON'T--

WHOEVER DID THIS TO ME IS ***WATCHING.*** I'M GOING TO CALMLY WALK OUT AND-- AND--

--TAKE ***CARE*** OF THIS.

Hopefully I'd have to eat more than ***one bite*** for it to be ***fatal,*** but still--

Room ***spinning.*** Feeling--

WHOA-- BUDDY, YOU OKAY?

I JUST-- JUST NEED SOME AIR...

Stupid. Didn't anticipate this.

Thought it would be like everything *else* in my life--

FRESH AIR: JUST WHAT THE DOCTOR ORDERED...

--that I'd just have to use my *fists* to survive.

Need to get any poison that *hasn't* been absorbed *out*.

GK.

HNNG.

The guard will send me to the infirmary now. I'll have to make sure the doctors are on the *up-and-up* before I take any--

Wait.

Where's the *guard?* What's--

HN!

HURTS, YES?

NHH... YEAH. IT *STINGS.*

YOU NEED TO *PIVOT* AND *DEFLECT* ATTACKS. LET YOUR OPPONENT'S *MOMENTUM* DO THE *WORK.*

I... OKAY, SURE.

ELEKTRA...

...WHY ARE YOU *DOING* THIS?

YOU'RE *WEAK.*

I... LIKE, ALMOST *EVERYONE* IS "WEAK." WHY *ME?*

BECAUSE YOU'RE *HERE.* BECAUSE I WAS ONCE *YOU*--A WEAK *CHILD.*

NO *MOTHER.* EVENTUALLY *NO FATHER.*

ALL I HAD WERE *LESSONS.*

WHEN YOU'RE *WEAK,* USUALLY THE BEST YOU CAN HOPE FOR IS THE *STRONG* TO IGNORE YOU.

OR, IN THE RAREST OF CASES, FOR THE *STRONG* TO *PROTECT* YOU.

THERE WILL ALWAYS BE PEOPLE *STRONGER.* YOUR ONLY *HOPE* IS TO BE *HIGH* ON THAT LIST.

LET ME *SHOW* YOU WHAT I MEAN...

"...IN HELL'S KITCHEN."

ALL THERE, POPS?

A-A-ALL THERE...

SO...SO WHAT'S GOING ON?

THE *STRONG* TAKING FROM THE *WEAK.*

IZZY LIBRIS IS THE *KINGPIN OF NEW YORK CRIME,* AND THIS IS HER *NEIGHBORHOOD.*

THOSE MEN ARE *COLLECTING SECURITY FEES* FROM LOCAL BUSINESSES.

"SECURITY"...?

IF THE BUSINESSES *PAY,* THEN IZZY'S *MEN* WON'T DESTROY THEIR BUSINESSES. THE *STRONG* WILL IGNORE THE *WEAK.*

AND THE *STRONG* WHO ARE *MEANT* TO PROTECT THEM ARE *USELESS* AND *CORRUPT.*

TAKE THE *STAIRS.*

TOOM

IT'S THE FIRST OF THE MONTH, GENTLEMEN...

...ARE YOU TALKIN' ABOUT?

...TIME TO PAY UP.

HEH. LADY, THE REAL DAREDEVIL'S IN PRISON...

...SO MAYBE YOU SHOULD JUST PLAY DRESS-UP AT HOME AND--

WHAT THE $#@%...

KRNCH

NGH!

NH! MY #@$% NOSE!

I DON'T KNOW WHO THE $#@% YOU ARE...

BANG

...BUT THIS IS THE KINGPIN'S TERRITORY!

POP ROCK

CHOK

YAAAAHHH!

AHH! YOU $#%@ SHOT ME--

...THIS IS DAREDEVIL'S TERRITORY.

YOU SHOT YOU.

I'M HERE TO LET YOU KNOW...

PNCH

WH... WHAT'RE...?

AND YOU CAN TELL YOUR *KINGPIN* THAT IF SHE WANTS TO *OPERATE* HERE...

...YOU'LL HAVE TO PAY *ME* A *"SECURITY FEE."*

THIRTY GRAND A MONTH--TO START--TO EXIST *SAFELY* IN THE *KITCHEN.*

THIS *THOUSAND* IS A *SAD START.*

THE NEXT TIME I SEE YOU ON MY *STREETS...*

...YOU HAD *BETTER* BE CARRYING *TWENTY-NINE THOUSAND.*

KRNCH

THAT WAS...

...THAT WAS AMAZING...

THIS IS YOUR *CHOICE,* GIRL.

DO YOU WANT TO BE *STRONG?* OR, LIKE THE *REST* OF THESE PEOPLE, ARE YOU *CONTENT...*

"...WITH BEING SAVED?"

IT'S NOT PERSONAL...

I can't fight them. Not like *this*.

I need a moment...

...'CEPT IT *IS*.

...to *heal*.

My old mentor, *Stick*, taught me that poisons do one of two things:

They work by either *speeding up* functions of your body...

...or *slowing* them down.

I need to quickly regulate and *purge*. Level out my *heart rate*, my *breathing*.

This is what *Stick* taught me...

...but *Foggy* taught me something as well.

There was a night in *first year* together, coming back from the *bar*, when we came across some local *tough guys*, drunk and looking for a fight.

WHAT THE #$@%, MAN... WHAT'S HE *DOING?*

They started taunting us, cracking knuckles, when an inebriated Foggy took matters into his own hands:

He started *dancing.*

The *tough guys* were completely confused.

One of them muttered something about him being "crazy," and they ambled off, leaving Foggy to dance alone.

I know these guys won't wander away, but I'm hoping me *meditating* is like *dancing* and gives them just *enough* of a pause...

...to *heal* myself.

FLIP

I remember Foggy's slurred words as we kept on toward our dorm that night:

"You can't punch a dancing man."

So let's dance.

SHE WHAT?

IT W-WASN'T JUST *ME*, MS. *LIBRIS*...

HEARD IT FROM *OTHER* GUYS DOING THEIR *ROUTES*.

IF--IF WE STEP *FOOT* IN *HELL'S KITCHEN* ANYMORE, WE GOTTA... GOTTA *PAY* THIS *DAREDEVIL* A--

GET THE *HELL* OUT OF MY *OFFICE*.

DAMMIT.

WILSON *SAID* HE'S WORKING ON A "*DAREDEVIL SOLUTION*."

BUT I CAN'T BE MADE TO LOOK *WEAK* IN MY OWN *NEIGHBORHOOD*.

YOU'RE *RIGHT*...

...OTHER *BOSSES* ARE *TALKING*. I'M SURE *MAYOR FISK* WILL EVENTUALLY *DO* SOMETHING, BUT...

...HE'S NOT THE *KINGPIN* ANYMORE. *YOU* ARE, MS. LIBRIS. YOU CAN'T AFFORD TO *LOSE* HELL'S KITCHEN.

I TOLD YOU, BUTCH-- CALL ME *IZZY*.

I WOULDN'T EVEN *HAVE* A *KITCHEN* TO SAVE IF IT WEREN'T FOR *YOU*.

YOU CONVINCED *OWLSLEY'S MEN* TO *ABANDON* HIM AS HE SET OUT TO DESTROY *EVERYTHING*...*

...AND NOW THEY'RE *YOUR* MEN.

MS. LI-- *IZZY*--THEY'RE *OUR* MEN.

NO, BUTCH...

*SEE DAREDEVIL #20! --DEVIN

...THEY'RE *YOURS.*

I NEED TO FOCUS ON THE *CITY* NOW. I NEED *YOU* TO BE THE BOSS OF *HELL'S KITCHEN.*

I... I'M *HONORED,* BUT...

...WHAT ABOUT YOUR *SON? DANTE?*

BUTCH...

...WHEN YOU'RE THE *LEADER*-- WHEN YOU'RE *STRONG*--YOU DO WHAT YOU *MUST...*

...AND MY *TOMMY DIED* AS A *RESULT.* I--I LET IT HAPPEN.

I CAN'T ALLOW MYSELF TO BE *PUT* IN THAT POSITION AGAIN. I CAN'T--

DANTE WILL BE *ANGRY,* BUT I CAN'T LET HIM BE A PART OF THIS *LIFE.* I CAN'T LOSE ANOTHER *CHILD.*

HE'S NOT LIKE *YOU,* BUTCH. YOU HAVE A *CALM MIND,* CALCULATING.

BUT *DANTE'S HOT* AND *WILD,* AND THE LAST THING THE *KITCHEN* CAN SUSTAIN...

"...IS ANOTHER *FIRE.*"

HERE YOU GO, MR. MURDOCK-- *HOT* FROM THE OVEN!

AHH, MARIA! YOU'RE AS KIND AS YOU ARE BEAUTIFUL!

HA HA! YOU DON'T *KNOW* IF I'M BEAUTIFUL!

A MAN *ALWAYS* KNOWS!

SEE YOU TOMORROW!

♫

HEY, *BUTCHIE!* WHERE YOU AT?

AH! *THERE* YOU ARE! PUNISHING A BAG!

HOW'D YOUR MEETING WITH *MAMA MAFIA* GO?

KEEP YOUR VOICE DOWN, "MATTHEW."

"KEEP YOUR VOICE DOWN, MAAAATTHEW"!

NONE OF THESE KNUCKLEHEADS ARE LISTENING, MAN!

OFFICE. NOW.

WHAT'S BUGGING YOU?

I'M SORRY, MIKE, IT'S JUST...

...EVERYTHING'S GOING SO WELL. I'M AFRAID OF RUINING IT ALL...

I GET IT, MAN...

...BUT WE'RE GOLDEN! YOU'RE IN WITH IZZY!

KEEP GETTING COZY WITH HER GUYS, AND WE'LL FORCE HER OUT!

AND THEN YOU CAN TAKE WHAT'S YOURS! THE THING YOU SHOULD HAVE HAD ALL ALONG! YOUR FATHER'S EMPIRE...

...WILSON FISK'S EMPIRE!*

I... YOU'RE RIGHT.

ACTUALLY...I THINK IT'LL BE EVEN EASIER THAN WE THOUGHT...

*WHOA, WHOA! FISK'S SON? YUP. CHECK OUT DAREDEVIL ANNUAL #1 (2020) FOR MORE! --DEVIN

SINCE THE OWL OFFED HER BOY TOMMY, IZZY WANTS HER OTHER SON, DANTE, OUT OF THE BUSINESS.

TO KEEP HIM SAFE. I'M THE NEW HEAD OF THE KITCHEN.

AND DANTE'S OUR IN FOR THE REST.

OH MY GOD...

...AND SHE JUST...JUST TOLD YOU THIS?

SHE DID.

SHE JUST PAINTED A MASSIVE TARGET ON HIS BACK!

THIS IS WHAT WE WANTED, PAL! A BLOODLESS COUP! WE JUST GOTTA GET DANTE AND THREATEN TO KILL HIM UNLESS IZZY STEPS DOWN!

YEAH, BUT...

...HOW DO WE CONVINCE THE OTHER BOSSES TO GO ALONG...?

OH PLEASE! YOU AND I HAVE BEEN CHARMING GANGSTERS SINCE WE WERE KIDS! BESIDES...

...I SAY WE TAKE ADVANTAGE OF MY CURRENT SITUATION...

...AND LET MATT MURDOCK HELP.

"IF THERE'S BEEN A PROBLEM, LET ME WARN YOU..."

...I'M NOT IN THE *MOOD*, *DOCTOR.*

I-- N-NO PROBLEM, *MR. MAYOR...*

...IN FACT, THE *PATIENT* IS REMARKABLY *CALM.*

HE'S ON *DRUGS*, OF COURSE, BUT STILL...

...HE'S NOT QUITE AS...*FIERY*... AS HE *USUALLY* IS.

BUT--BUT EVEN IF HE *WERE*, OUR *SECURITY* IS *STATE OF THE ART* AND--

YES...

BECAUSE I *MADE* IT THAT WAY WITH *PUBLIC FUNDS.*

RAVENCROFT OWES ME, *DOCTOR RAJPUT.* THIS *UNDERGROUND FACILITY* WAS *YOUR* IDEA...

LEVEL 3

...AND SO *YOU* OWE ME.

OF--OF *COURSE!* AND WE'VE ALREADY *BEGUN* OUR *WORK...*

...ON YOUR MR. JOHN DOE...

HIS NAME IS *BULLSEYE.* TELL ME...

...IS HE STILL IN GOOD *HEALTH?*

HE *IS.* MENTALLY THOUGH, THE *BATTLE OF HELL'S KITCHEN* HAS THROWN HIM OFF HIS GAME.*

HE WAS RATHER EASY TO TRACK AND *CATCH.* RIDDLED WITH *INSECURITIES,* IT SEEMS.

*SEE DAREDEVIL #20! --DEVIN

EXCELLENT, *WESLEY.* PERHAPS THIS WILL GO A LONG WAY IN OUR LITTLE *SCIENCE EXPERIMENT* HERE.

FINALLY GIVING ME A *BULLSEYE...*

"...I CAN CONTROL."

RRRAHH!

Okay, Matt. Deep breath.

You're *alive.* Everyone's *down*...

WAS A GOOD SHOW, PAL...

...JUST NOT GOOD *ENOUGH*...

...except...

I feel two ribs shatter.

NGH!

All the *oxygen* I've been so *desperate* for just *leaves* my body.

NYH!

It can't be *over.*

I won't *let it.*

My *story's not done.*

One last *chance.*

I don't aim for the *head...*

...or the *chest...*

...because I'm a *man of God.*

KRYAHH!

RRYAHH!

I'm not *done* yet.

I'm not--

HNF!

SHNK

HN!

Before I pass out, I hear the **warden**, on the **phone**, looking **down** at me...

He's **relaxed**. He's **assured**. He says...

"It's done.

"Daredevil's dead."

30
BUGLE

...OF COURSE. YOU CAN COUNT ON ME.

FRAGILE

HOLY #$@%!

I'LL CALL WHEN IT'S DONE.

DAMN, BUTCH!

THIS IS MUCH BETTER THAN THE BACK OFFICE OF FOGWELL'S!

MISS IZZY LEVELED YOU THE $%#@ UP!

COULD YOU PLEASE...

...AT LEAST PRETEND TO BE BLIND, MIKE?

PFT! YOU WORRY TOO MUCH.

WAS THAT THE BIG LADY?

IT WAS.

SHE WANTS ME TO HANDLE THIS NEW "DAREDEVIL."

WHICH GOES AGAINST FISK'S ORDERS...

YEAH, WASN'T DADDY DEAREST GOING TO SEND SOMEBODY AFTER HIM?

HE WAS, BUT NOW...

...IZZY SAYS SHE HAS THE PERFECT MUSCLE TO LEND ME.

I HOPE YOUR MEETING GOES WELL NEXT WEEK, MIKE...

"...'CAUSE IT *FEELS* LIKE THINGS ARE GOING TO GO *REAL BAD*, REAL *QUICK.*"

DAREDEVIL? ARE YOU...

...KIRSTEN?

YOU DUMMY.

IF YOU WANTED A *DAY PASS* OUT OF *PRISON* YOU SHOULD HAVE JUST TALKED TO ME...

...INSTEAD OF GETTING YOURSELF *STABBED.*

NH--I'LL REMEMBER THAT FOR *NEXT* TIME...

THANKS FOR...THANKS FOR COMING.

IT'S NOT JUST *ME...*

YOU *DUMMY.*

I ALREADY *COVERED* THAT.

TRUST ME, HE CAN'T HEAR IT *ENOUGH.*

COLE? WHAT ARE *YOU*--

I'M HERE TO *ALSO* CALL YOU A DUMMY. BUT MORE THAN *THAT...*

HEY, FOGGY. SORRY TO *WORRY* YOU...

...PRISON CLEARLY ISN'T *SAFE* FOR YOU. AT LEAST NOT FOR THE *TWO YEARS* YOU'RE SUPPOSED TO *BE* THERE.

AGENT KESBEH HERE IS A FRIEND WITH THE FBI. I'VE WORKED WITH HER ON SOME CASES THAT CROSSED OVER WITH INTERNAL AFFAIRS.

MR...UM, "DAREDEVIL"...

...I BELIEVE WE CAN HELP EACH OTHER.

THE PRISON YOU'RE IN IS OWNED BY A MR. DAVID DEAVERS.

REAL ESTATE TYCOON WITH A HEFTY PRISON PORTFOLIO--AND WITH THAT, A BUSINESS IN PRISON LABOR.

DIGGING GRAVES, MAKING LICENSE PLATES AND HAND SANITIZER...

...BUT THERE HAVE BEEN A FEW ON-THE-JOB FATALITIES.

WE HAVE REASON TO BELIEVE MR. DEAVERS IS USING THESE PRISONERS FOR TASKS MORE DANGEROUS THAN MANUFACTURING--

AND YOU WANT ME TO FIND OUT EXACTLY WHAT.

THEY'RE OFFERING A DEAL. A GOOD ONE.

THEY'LL COMMUTE YOUR SENTENCE FOR ANY ACTIONABLE INFORMATION.

YOU CAN BE A FREE MAN AGAIN.

I NEED SIGN-OFF FROM MY SUPERIORS, BUT I DON'T THINK--

I'LL DO IT.

I'LL HELP YOU.

BUT I'M SERVING MY FULL TERM.

"YOU'LL NEVER CATCH ME..."

...I HAVE YOUTH ON MY SIDE!

It's good seeing Alice smile.

I rarely smiled at her age...

...with similar tragedies.

YOU'RE FORGETTING THE MOST IMPORTANT LESSON...

...WHICH IS TO MAINTAIN SILENCE.

Which raises the question...

...what exactly am I doing here?

THE QUIET MOUSE RARELY GETS--

...CAUGHT.

TOK

Training helped me deal with the death of my mother--the distance of my father.

HOOF!

But there was no end to it.

I ALMOST HAD YOU...

No point where I could say "this is enough," where happiness crept in.

WHAT'RE YOU--

THE MONEY I'VE BEEN TAKING FROM IZZY LIBRIS...

...I'VE BEEN PAYING LOCALS TO BE MY INFORMANTS.

Alice isn't me.

TELLING YOU WHERE TO GET GOOD DEALS, OR...?

THE MOVEMENTS OF THE KITCHEN'S NEW BOSS...

...ONE OF THE OWL'S OLD MEN, BUTCH PHARRIS.

"THE OWL"? WHO CALLS THEMSELVES THE OWL?

So how far do I take her down this path?

OWLS EAT MICE, QUIET OR NOT.

WHAT DO YOU SAY, GIRL?

ARE YOU READY FOR SOME ACTION?

OKAY, WILSON...

...WHAT WAS YOUR BIG--

--EMERGENCY?

NO EMERGENCY, MARY. I'M SORRY IF *WESLEY* MADE IT SOUND THAT WAY.

IT'S BEEN A COUPLE OF *WEEKS* SINCE YOU WERE *DISCHARGED.*

I...WANTED TO SEE HOW YOU WERE *DOING.* ARE THE *ACCOMODATIONS* TO YOUR *LIKING?*

THEY ARE...

WILSON...

...I *APPRECIATE* WHAT YOU'VE *DONE.*

BUT I'M... THIS IS A *PROCESS.* I'M TRYING NOT TO *UNRAVEL,* AND MY *THERAPY* IS...

YOU AND I HAVE *HURT* EACH OTHER.

WE'VE *HURT* EACH OTHER, YES. BUT...

...WE'VE *SAVED* EACH OTHER AS *WELL.*

YOU SAVED MY *LIFE,* MARY. AND I DON'T EXPECT YOU TO FORGET THE *HORRIBLE* THINGS I'VE DONE TO YOU OVER THE YEARS, BUT...

...I'M HOPING WE CAN *FORGIVE* EACH OTHER.

AND TALK OF THE *FUTURE.*

I'M TELLING YOU I'M ON THE LIST!

I AM! IT'S MAYBE... MAYBE IT'S...

YOU'RE NOT.

...UNDER MY SCREEN NAME...

...KITCHEN... KITCHENKINK... 97...

LET US IN.

AND WHY WOULD WE DO THAT, "DAREDEVIL"?

BECAUSE MY NAME IS ELEKTRA NATCHIOS...

...AND I OWN THE BUILDING.

I... THAT'S... TRUE.

DON'T YOU-- SHOULDN'T YOUR IDENTITY BE SECRET?

WHY?

NEITHER OF MY IDENTITIES HAVE ANYTHING TO FEAR.

THEY CREATE FEAR.

I OWN OVER 90 PERCENT OF HELL'S KITCHEN.

THIS *WAREHOUSE* IS BEING RENTED OUT BY AN ELECTRICAL SUPPLY COMPANY.

YOU... YOU *OWN* THIS BUILDING?

STAY *CLOSE*, BUT NOT SO CLOSE THAT THEY'D *NOTICE* YOU.

I'M GOING TO GO HAVE A *CHAT*.

This "Butch" person has slowed down the Kitchen *extortion* operations.

And his other *illegal activities* have taken a *downturn* as well...

Maybe *Matt* would be *satisfied* with that. Turn his attention to a joke-of-the-month like *Stilt-Man* or *Matador*.

...But I'm not *Matt*.

I don't *stop* until I've *won*.

LET HER THROUGH.

But it was easier to know *when* I'd *won*...

I'M SURE THE *DEVIL* JUST WANTS TO *TALK*.

...when I'd put my enemies in the *ground*.

NAME'S *BUTCH*. SHOULD I CALL YOU...

...*DAREDEVIL*? *LADY DAREDEVIL*?

DAREDEVIL IS FINE.

YOU'VE BEEN A REAL *PROBLEM* FOR ME, *DAREDEVIL*.

BUT ALSO, IT TURNS OUT, A *GIFT*.

WORD TRAVELS *FAST* FROM THE *FRONT DOOR*.

YOU'RE *ELEKTRA NATCHIOS*. YOU *BOUGHT* THE *KITCHEN*.

I DID.

AND GAVE EVERYONE *CHEAP RENT*. CHEAP RENT MEANS MORE DISPOSABLE CASH.

MORE *DISPOSABLE CASH* MEANS MORE TIME AT THE CLUB. COUPLE MORE *DRINKS*.

MAYBE SOME *BLOW*. A LITTLE *GAMBLING*. MAYBE...

...*GUNS* TO *PROTECT* THAT CASH.

A LOT OF WAYS TO *DESTROY LIVES*.

I GIVE PEOPLE THEIR *FREEDOM*.

TAKE *TONIGHT*. I RENTED THIS PLACE FROM YOUR *TENANT*.

I HAVE *GUNS* TO PROTECT THESE KIDS. THEY'RE HIGH ON *DRUGS* THEY BOUGHT FROM ME.

IT'S ALL ILLEGAL. NO PERMITS. I'VE PAID OFF SOME *COPS* TO MAKE SURE WE'RE NOT *BOTHERED*.

EVERYONE'S *ENJOYING* THEMSELVES. WITH MONEY *YOU* LET THEM HAVE-- WITH PROTECTIONS WE'VE *BOTH* GIVEN THEM.

I JUST WANT THEM TO BE *FREE.*

SO, TELL ME, "DAREDEVIL"...

...WHAT'S YOUR $#%@& *PROBLEM?*

I *DOUBT* YOU THINK YOU'RE ACTUALLY A *FREEDOM FIGHTER.*

YOU'RE *PREYING* ON PEOPLE--ON THEIR *ADDICTIONS* AND *FEARS* FOR *MONEY.*

I'M ONLY DOING WHAT *LEGITIMATE BUSINESSES* DO.

AND THE *EXTORTION?*

INSURANCE COMPANIES?

I DON'T RECALL *INSURERS* SETTING *FIRE* TO HOUSES WHO OPT *OUT.*

I'M NOT HERE TO *DEBATE* THE *ETHICS* OF YOUR "BUSINESS."

I'M HERE TO TELL YOU TO TAKE THAT BUSINESS *ELSEWHERE.*

YOU AND I...

...I DON'T THINK *EITHER* OF US REALLY BELIEVE WHAT WE'RE SAYING.

BUT AFTER SEEING THE *BATTLE FOR HELL'S KITCHEN,* I KNOW ONE THING...

...TO *WIN* THESE STREETS, YOU NEED THE *PEOPLE* ON YOUR SIDE.

AND THESE PEOPLE JUST WATCHED YOU *WALK IN,* MOMENTS BEFORE...

...YOU *RUINED* THEIR EVENING.

KRSH

OH $#%.

Okay. So that's the new *crime boss* of *the Kitchen.*

He's *interesting*, I'll give him that.

With interesting *company*.

KROK

CHK

Honestly...I could *use* the challenge.

ELEKTRA! WH-WHAT ARE WE--

HEY!

WHO THE $#@% ARE--

TAP F

HRAH!

HN!

KRAK

Dammit. He's *fast.*

Need to--

HNH!

LISTEN, KID, I DON'T WANT TO HURT YOU...

909 FOGGER

...BUT I WILL.

chk

This would be over if I could just gut him.

Matt and his infantile rules--

TF?

CRAK

GK!

HNH!

GRAHH!

CHAK

NNNHH... FFF...

You don't need *pointy metal* to finish this *monster* off.

You're *Elektra Natchios!* You're--

BANG

CHT

I--I...
I J-J-JUST--YOU
W-WERE...

ALICE...

I--
I...HNNNNN...
D-DIDN'T...

She's just a *child*. I was a *fool* to think she could...

HHHHHN...

...could...

No. Not here. Not *yet*...

The Hand.

DON'T TEAR YOUR *STITCHES* THERE, PAL...

NF...

4430 NEW YORK'S BOLDEST

I AGREE WITH THE *OFFICER*...

...YOU *CLEARLY* DON'T WANT TO *HURT* YOURSELF.

COLE.

I WANTED SOME *ALONE TIME* BEFORE YOU WENT BACK TO *PRISON*...

...TO PROBABLY *DIE*.

WHENEVER I THINK I *UNDERSTAND* YOU, YOU GO AND DO SOMETHING MONUMENTALLY *STUPID*.

I GET PRIDE. I DO. BUT *PRISON* ISN'T GOING TO MAKE YOU A *BETTER PERSON*.

YOUR FRIENDS, *NELSON* AND *MCDUFFIE*, THEY'RE DOING EVERYTHING THEY CAN TO GET YOU *OUT* OF THERE.

REJECTING THAT HELP DOESN'T MAKE YOU A *SAINT*...

...IT JUST MAKES YOU $#@%#& *SELFISH*.

TAKE THE DEAL, *DAREDEVIL*.

FIVE *MORE*, MAYOR FISK.

HNH! EASY.

FORGIVE ME FOR SAYING SO, BUT...YOU SEEM IN *MUCH* BETTER SPIRITS THESE DAYS, SIR.

HNH! I SUPPOSE I *AM.*

I'M NOT ASHAMED TO SAY I'VE LIVED A LIFE OF *GREAT ACCOMPLISHMENTS,* JASON.

BUT IT HAS *OCCURRED* TO ME RECENTLY THAT LIFE CAN BE ABOUT THINGS *OTHER* THAN THOSE ETERNAL *PURSUITS.*

HNH! TAKE *YOURSELF.*

I'M SURE YOU NEVER PICTURED BEING A *FITNESS TRAINER...*

...SCUTTLING FROM ONE *FREELANCE CLIENT* TO THE *NEXT,* INHALING THEIR *SWEAT* DAY IN AND DAY OUT.

AND YET YOU'RE *HAPPY,* ARE YOU NOT?

...YES, OF COURSE, SIR.

THERE IS *HAPPINESS* IN SIMPLY FINDING YOUR GR--

WE HAVE A *SITUATION,* SIR.

I HAVE *DR. RAJPUT* FROM *RAVENCROFT* ON THE *LINE.* THERE'S BEEN A--

DR. RAJPUT, WHAT APPEARS TO BE--

I'M *SO SORRY,* WILLY...

...BUT THE DOCTOR IS VERY MUCH OUT.

IN FACT...

...THEY ALL ARE.

I JUST WANTED TO THANK YOU.

YOUR GREAT EXPERIMENT WORKED.

...JUST NOT THE WAY YOU HOPED IT WOULD. HAHAHA--

RNCH

SIR...SIR, WHAT'S--

RRRAHHH!

KSHH

SIR?

...SIR?

OH GOD.

BULLSEYE'S FREE.

MARCO CHECCHETTO MATTHEW WILSON

RYAN STEGMAN

#27 MASTERWORKS 300TH ANNIVERSARY VARIANT BY
EMA LUPACCHINO & DAVID CURIEL

RAY-ANTHONY HEIGHT NEERAJ MENON

CARLOS PACHECO RAFAEL FONTERIZ RACHELLE ROSENBERG

#27, PAGES 10-11 INKS BY
MIKE HAWTHORNE & ADRIANO DI BENEDETTO

#29, PAGE 4 INKS BY
MARCO CHECCHETTO

#29, PAGE 10 INKS BY
MARCO CHECCHETTO

#30, PAGE 11 INKS BY
MARCO CHECCHETTO

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A NEW DAREDEVIL RISES TO PROTECT HELL'S KITCHEN!

MATT MURDOCK IS IN JAIL – but while he's serving his time in his masked guise, his home is left without a guardian devil. That is, until Elektra Natchios takes it upon herself to protect Murdock's neighborhood – and his legacy! But the new Daredevil has her work cut out for her: Wilson Fisk remains seated as New York's mayor with Typhoid Mary, the Owl, Hammerhead and other lethal villains at his beck and call – and that's before Knull, the terrifying King in Black, plunges the world into darkness! Elektra may be in over her head for the first time in her life – while Matt must find the strength to continue the fight as all hell breaks loose in prison!

COLLECTING ***DAREDEVIL (2019) #26-30*** – BY CHIP ZDARSKY, MARCO CHECCHETTO, MIKE HAWTHORNE, ADRIANO DI BENEDETTO AND MARCIO MENYZ.

MARVEL